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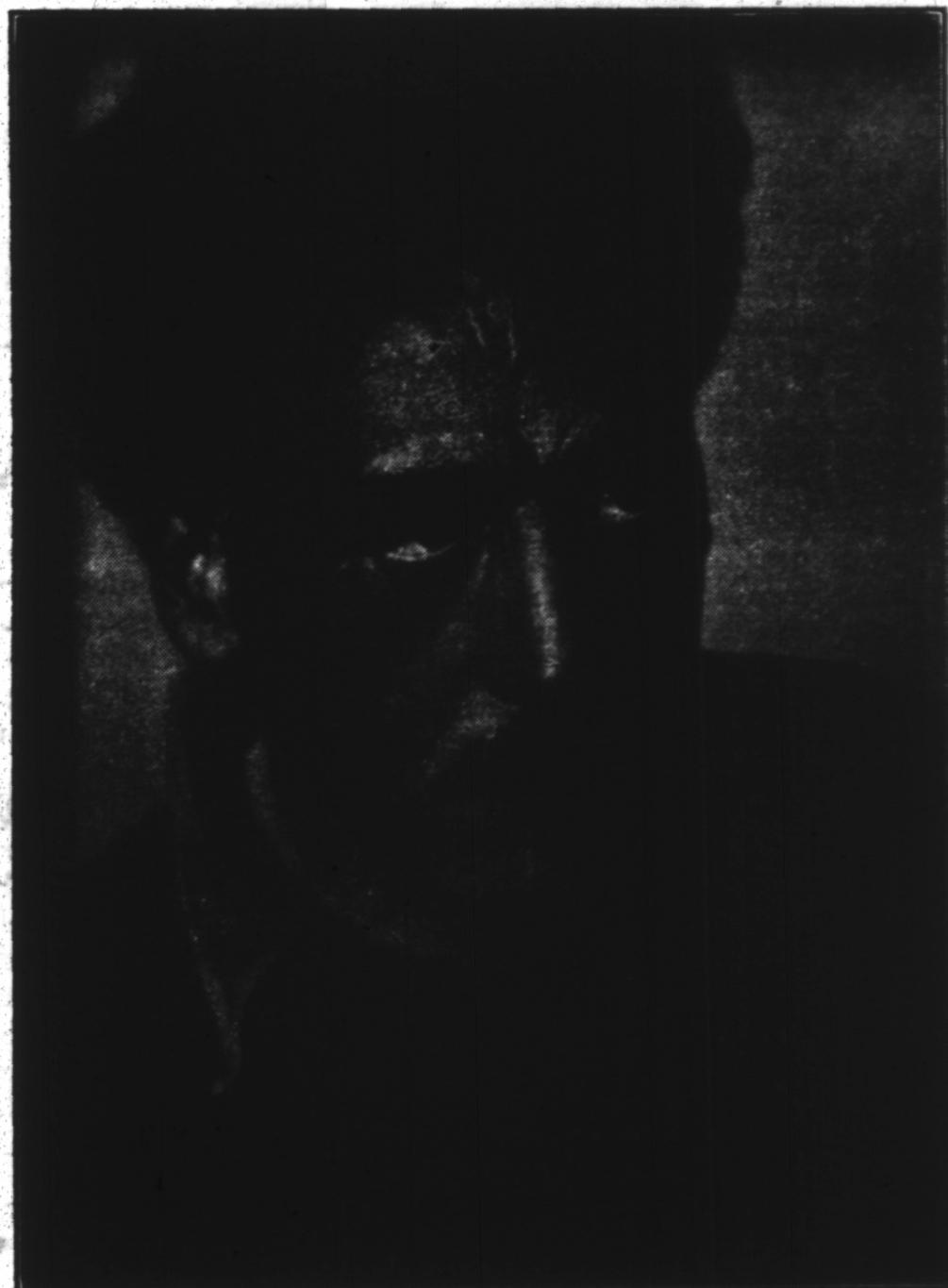
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BUHLIG



JOHAN HAGEMEYER

RICHARD BUHLIG, PIANISTIC GENIUS, WHOSE CARMEL FOLLOWING WILL WELCOME HIS RETURN IN A RECITAL OF BACH, BEETHOVEN AND BRAHMS AT THE DENNY-WATROUS GALLERY NEXT SATURDAY EVENING

Carmel News

COUNCIL SESSION

Carmel's street department will commence oiling operations on Monte Verde street immediately, according to Miss Clara N. Kellogg, commissioner of streets. No protests against the proposed work were received at the special meeting of the Council last evening, consequently it is believed that the citizens on Monte Verde are satisfied with the proposal, due notice having been given. The oiling will be done as an experiment and if it proves satisfactory other streets will be similarly coated.

An ordinance granting a permit to Fred Leidig for the erection of an automobile salesroom and service station at the corner of San Carlos and Seventh received its final reading last night, with Councillor Rockwell opposed. Due to the absence of Councillors Bonham and Jordan it was necessary for Mayor Heron to vacate the chair temporarily so that he could second the motion of Miss Kellogg that the ordinance be passed.

The ordinance prohibiting radio interference between the hours of twelve noon and twelve midnight and the provision of penalties for violation of the measure received its second reading without opposition or discussion. Provision is made in the measure for the operation of specified appliances. The full text of the measure will be published next week.

The Council also voted on an ordinance for the closing of Ninth street between San Carlos and Mission, deemed necessary in connection with additions to be made at Sunset school. Ninth street, at the point named, was originally laid out through the present school grounds, but since the present school buildings were erected it has been temporarily closed.

Last night's meeting of the Council constituted a record for briefness. Mayor Heron called the meeting to order at seven-forty and the adjournment was passed twenty minutes later. The next regular meeting of the Council is on the first Wednesday in May.

LECTURE

Mrs. W. L. Lawton of San Francisco, president of the California Council for the Protection of Roadside Beauty, will speak at the Civic Club House, Monterey this evening at eight.

EXHIBIT

Roger Sturtevant's exhibition of photographs at the Casa De Manana, San Francisco, closed yesterday.

THE WATER SITUATION

"There is no reason at all to anticipate any curtailment of water supply on the peninsula," says D. W. Scripture, general manager of the Monterey County water works in an interview with The Carmelite. "At the present moment we have more water in storage than at the same time last year and if there is any danger of shortage we are prepared to sink new wells."

Mr. Scripture estimated that one hundred and forty million gallons of water was available in the Forest Lake reservoir and twenty-eight million gallons in the Pacific Grove reservoir. The company has two thousand acre feet of water in reserve. Mr. Scripture stated that although spring rains were below normal this condition had no material effect on the sources of supply.

This statement from Mr. Scripture, coming at this time when rumors were current that there was a serious shortage, is reassuring. The general manager of the company states that engineers are prepared to take care of any emergency which may arise and that plans have been prepared for the sinking of wells immediately the need for an auxiliary source of supply is felt.

Recent tests, made by a state inspector shows the water supply of Carmel to be free from contamination, in fact, the inspector suggests in his report, that the rumors were current last year and which resulted in a general exodus of summer visitors, were unfounded.

LIBRARIANS IN CONVENTION

At an Authors' Dinner given under the auspices of the California Library Association at the Hotel Del Monte on Sunday night to precede the opening of the thiry-sixth annual convention of the association, Fred Bechdolt of Carmel told visiting librarians the haunts of Robert Louis Stevenson when he lived on the Peninsula. Mr. Bechdolt referred to Stevenson's works which contained references to the beauty spots of the Monterey district. The speaker also gave a brief sketch of the life of Lee Sage (Glen Nelson).

The convention, which opened on Monday morning and concluded on Wednesday afternoon was attended by between three hundred and four hundred delegates. Many speakers were heard during the sessions including Prof. B. H. Lehman, University of California; Carmel Martin; Chester Rowell, Prof. Eugen Neuhaus, University of California and Frederick O'Brien. Miss Hortense Berry, librarian of the Harrison Memorial library, was on the committee in charge of entertainment.

THOMAS VINCENT CATOR

Memorial services for the late Thomas Vincent Cator, musician and composer, who died suddenly at his Carmel home on Thursday last, were held at the Forest Theater on Sunday afternoon, when following a short reading by Mrs. John W. Miller, reader for the First Church of Christ, Scientist, an instrumental trio, consisting of Frederick Preston Search ('cellist); Arthur Gunderson (violinist) and Gordon Landrum Wilson (pianist) played three compositions of the late Mr. Cator's as the body, the casket covered with floral tributes, reposed on the stage.

The verdurous slope with the sun's rays breaking through the shadows and birds singing overhead, was an effective setting for this tribute to the memory of Mr. Cator, who during his eleven years' residence in Carmel had given so much of his creative and interpretative abilities to the Forest Theater.

As the pallbearers, Messrs. Jo Mora, Robert Smith, Vasia Anikeeff, George Seide-neck, Samuel Etheridge, and Lewis Josselyn, bore the body on the stage, the instrumental trio played the Adagio movement from Beethoven's "Sonate Pathetique" and at the conclusion of the Lord's Prayer the trio played "To a Sea Lily" and "Scarbreak," following with a sonata in the Aura-Modal scale, which Mr. Cator invented. Before the casket was removed, Samuel Etheridge, one of Mr. Cator's pupils, sang "Vale," by Kennedy Russell. For a recessional, the trio played "Abide With Me."

Later the body was laid to rest in the Monterey cemetery.

* * *

The late Thomas Vincent Cator was born at Morristown, New Jersey, forty-three years ago, being brought to San Francisco by his parents when one year old. He studied music at the College of the Pacific and later spent two years of study in Europe, returning to join the faculty of the college.

Coming to Carmel in 1920, Mr. Cator devoted himself to composing and teaching, and during these years he produced some of his outstanding works. In 1926 he married Hilda Hilliard. His compositions include musical scores for operettas and instrumental works. He received recognition for his discovery of the Aura-Modal scale. During recent months he was collaborating with Redfern Mason, San Francisco critic, on the musical score for another operetta. He is survived by his widow and four children of a former marriage.

THE FLOWER SHOW

The prizes to be awarded at the Flower Show to be given May first and second by the Garden Section of the Woman's Club are as follows:

Basket Contest: There will be three prizes, all orders on local contributors to the Flower Show. First prize, or blue ribbon, five dollars; second prize (red ribbon) three dollars; third prize, or honorable mention, two dollars. Winners of the prizes will receive a list where the nursery order can be taken, and shrubs or plants obtained to the amount of the prize won.

Rose Contest: Group of six best roses, alike or different. There will be three prizes for this contest. The first prize, or blue ribbon, will secure the silver cup presented each year by the Woman's Club, and held by the winner for a period of one year. Each year the name of the winner will be engraved on the cup. Second prize, red ribbon. Third prize, white ribbon, or honorable mention.

In the Single Specimen Rose Contest, the first prize, or blue ribbon, will be a pewter cup presented outright to the winner by Mr. and Mrs. Francis Lester, of the Garden Nurseries, Monterey. Second prize, red ribbon, and third prize, white ribbon or honorable mention.

Contestants need not bring their own containers for either of the rose contests, as the Flower Show Committee will provide all containers for these two contests.

Nurseries which will furnish background for the show are the following: J. A. Burge, Carmel; Francis Lester, Garden Nurseries, Monterey; Del Monte Nursery, and James Bishop, Pine View Nursery, Pacific Grove.

In regard to how roses are judged, we quote from Mr. Francis Lester, of the Garden Nurseries: "The standard set by the American Rose Society for judging cut blooms is shown by the following scale of points: For size, 15; color, 20; stem, 20; form, 15; foliage, 15."

By carefully noting the above, one can easily select suitable exhibition blooms. It is best to gather the bloom the evening before the show, and keep it overnight in a dark and cool place.

See that you cut your exhibition blooms with long enough stems, and that the foliage is clean and free from defects. It is permissible to "clean" your bloom by removing any outer faulty petals, and be sure to have it correctly named.

Do not think you must be a professional rose grower in order to win recognition in the forthcoming Flower Show. The humblest garden may well have the finest of all specimen rose blooms. You

will not compete with any professional growers, but only with your fellow amateurs. The great good in a Flower Show comes from a full participation by amateur gardeners, and the Monterey Peninsula is full of these. By exhibiting, you help yourself, your neighbor, and your fellow gardeners of our Peninsula communities to have a keener interest in the "royal and delightful sport" of gardening.

The name of the judge for the two rose contests, and the time for sending in contributions will be announced next week.

The committee will be glad to have contestants for the Basket Contest send in their names to the Flower Show chairman, Box 1067, or telephone Carmel 415. This contest is open until April twenty-fifth. As announced before, each contestant is providing their own basket this year.

A. F.

BUILDING ACTIVITIES

An Elizabethan residence is being built by Hugh Comstock near the Schoeninger property on the Point for Mrs. Johnson Field of Palo Alto. The residence of stucco and timber will be completed about the middle of June, at a cost of eleven thousand dollars.

The residence built by Mr. Comstock at the Point for Mrs. Nora Nichols is now occupied by its owner.

Mr. and Mrs. George Vey are building a residence on Mountain View.

The home of Mrs. Ethel T. Englund on Casanova is nearing completion.

Improvements and an addition to the residence of Mr. Noel Sullivan at Carmelo and Twelfth were recently completed by Mr. Comstock.

U. C. ALUMNI DINNER

A dinner complimenting Coach W. A. ("Bill") Ingram is to be given by University of California alumni of this district at Buckhart's in Watsonville on the evening of April twenty-fourth. Tickets are available at Staniford's.

CARMEL'S GROWTH REFLECTED IN THE POST-OFFICE

Carmel's postal revenue continues to show an increase according to W. L. Overstreet, postmaster, who states that a thousand dollar increase is shown for the first quarter of 1931 over a similar period last year. In 1929 the revenue for the year amounted to approximately \$24,197 while last year the figures had climbed to \$27,471. It is anticipated that the end of the current year will show a record increase of over four thousand dollars if the figures of the first quarter can be accepted as an indication.

Postmaster Overstreet states that each week five or six post-office boxes are being rented to new arrivals which points to a steady growth of population. It is interesting to note that Carmel's postal revenue is the only one on the Peninsula to show a steady increase. Last year, Pacific Grove, with a larger population had revenue two thousand dollars under that of Carmel.

MR. JORDAN HONORED

The "Hotel Reporter" (San Francisco) states that John B. Jordan, proprietor of Pine Inn, has been presented by the California Northern Hotel Association with the diamond badge of the past president of the organization at a special meeting of the board. Mr. Jordan has attended more meetings of the association than any other member. During his absence from Carmel the inn has been in the capable hands of son Jack, who has developed a great flair for polo of late.

FURLONG-WANAMAKER

Houghton Field Furlong, son of Mr. and Mrs. Herbert W. Furlong of Regal Road, Berkeley, was married recently to Miss Jean Wanamaker at St. Mark's church New York. Mr. Furlong took a number of leading roles in Golden Bough productions in 1927-1928 and was also prominent in productions at the Berkeley Playhouse. A graduate of the University of California, he is at present associated with a New York publishing house.

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MEETING CARMEL'S PROBLEMS OF SANITATION

Although the Carmel Sanitary district is operating under several disadvantages, increased demands on the sewer plant will be met this summer by the creation of temporary facilities until the trustees are in a position to erect a permanent plant on a more favorable site, H. F. Dickinson, chairman of the Board told The Carmelite this week. The recent survey made by F. E. DeMartini, assistant engineer to the State Bureau of Sanitary Engineering, states that at present the disposal system is somewhat overloaded due chiefly to lack of land on which to build more absorption beds but Mr. Dickinson points out that this condition is not a serious one.

Removal of sand near the disposal plant has created a problem for the board but although there is a small leakage from the sludge bed the condition is not abnormal. The report states that "For the past four years this plant has given fairly satisfactory results but several weaknesses have been indicated. In conformance with the expectations of the district in 1926 the plant has served as a temporary solution to the sewage disposal problems of the community, but since it was built as a temporary plant it can not long continue to serve without further enlargement. The district is said to be waiting for the decision of the courts as to the legality of its ownership of some nearby land before proceeding with enlargement and improvement of the plant on the basis of its experience of the past few years. A motion for new trial filed by the plaintiff in this litigation will come up for hearing next week it is understood."

The report outlines in detail the sewage system of the district and points to "the relatively good results given by the plant as opposed to the excessive cost of ocean disposal, with necessary study of tides, currents, etc."

The suggestion made by Councilman Rockwell at the April eighth meeting of the Council to the effect that the ordinance calling for compulsory sewer connections before January first 1932 should not be enforced, will in all probability be approved by the Sanitary Board, the chairman stressing the point that where cesspools are functioning satisfactorily there is no urgent necessity for change until the new plant is constructed. The existing plant can, however, take care of normal growth of facilities.

It is anticipated that the Sanitary Board will confer with the Council on the question in the near future.

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ALMOST WITHIN REACH:

A BOY SCOUT HOUSE

The Boy Scout Association of Carmel hopes to raise seventeen hundred dollars within the next few days, which amount is needed to enable the association to go ahead with the erection of a Boy Scout house on a site recently purchased in the vicinity of Ninth and Mission. According to W. L. Overstreet a Carmel citizen has promised to subscribe the final \$500 to the fund if the \$1,700 balance can be raised in the near future.

Plans have been prepared for an attractive building and construction work will be commenced immediately the required sum is obtained. Large or small donations may be given to Mr. Overstreet or to L. H. Levinson.

The need for suitable headquarters for the Boy Scouts is widely known. Those associated with the movement have done commendable work in training the younger generation since the organization was created but with the growth of the movement the need for a permanent headquarters is imperative to ensure continuation of activities.

BYRNES-ANKERSMIT

Elizabeth Berryman Ankersmit, daughter of Mrs. John Berryman of Berkeley, who for several years has resided in Carmel, was united in marriage to James Howell Byrnes, of Carmel on Saturday morning last at the Pebble Beach home of Mr. and Mrs. Robert Parrott. The ceremony, which was conducted on the lawn, was opened with the singing of "At Dawning" by Mrs. H. L. Watson. At the conclusion of the service a wedding breakfast, attended by many friends of the bride and groom was held in the patio after which the couple left for a honeymoon in the south. The bride was attended by Mrs. Lial Fairchild of Berkeley, with Mr. Robert Parrott acting as best man.

At the completion of the honeymoon Mr. and Mrs. Byrnes will take up residence in Carmel.

* * *

A bridge party, sponsored by the Carmel Woman's Club, will be held at the Girl Scout House on Friday evening, April twenty-fourth, at eight-thirty. Refreshments will be served. For reservations phone Mrs. J. Hardy Devey, Carmel 694.

* * *

Aston Knight, after spending a few days at the Pine Inn, is now in San Francisco. He will return to Carmel next week.

* * *

Lester Donahue was a guest of Mr. and Mrs. Sidney Fish, at their Valley ranch last week end.

The Theatre

ECHO OF "THE CRADLE SONG"

It was to be expected: The statement made in these columns last week to the effect that "The Cradle Song" is not comedy has brought showers of scorn. The pedagogues refer to ancient Greece, Dante and Tchekoff are hurled about and there are others who insist that "The Cradle Song" is entitled to classification in plays humorous because of the few light touches which are woven into the script.

And so, with my back to the wall, I must defend myself. It is indeed a strenuous life.

Possibly it is "modernism" which has entered my blood, because I am unrepentant. If Martinez Sierra had worn a toga three thousand years ago, the term "comedy" could be excused, but the play was written not more than a score of years ago. For the sake of argument we will assume that anything in Spain which is not tragedy is classified as comedy but even that is no reason why, when brought to an alien land where plays are graded like eggs, "The Cradle Song" should not be given a more suitable designation. For my part I would classify this play as straight "drama," to wit: "A composition intended to portray life or character," (see Webster) unless we are prepared to admit that it is a satire. If such is the case the play is worthless and should have been tossed on the junk pile years ago because it leaves one with the feeling of reverent adoration for the inmates of the convent. With a few subtle touches, the play could have been satirical, but the fact remains that satire is subordinated to the human interest.

It is just as plausible to classify the melodrama of the one-night stands as comedy because of the existence of a pantaloon comedian. Actually melodrama is nearer comedy because invariably it ends on a romantic or happy note, whereas the curtain goes down on "The Cradle Song" with a tragic figure occupying the stage. This figure of Sister Juana of the Cross may suggest to some the irony of fate, but does it differ in any way from every mother who watches her daughter being carried off by some strange young man? That's the whole point, say some of the critics, "that every woman shall carry within her breast a babe." But this point fails to register in its relationship to convent life. It is Sister Juana who is the symbol of motherhood. She is the only one who forgets her devotional exercises in the arrival and subsequent loss of Teresa so at once the plot becomes per-

sonal rather than general and any attempt at satire is lost in the tragedy of this situation. With the rest of the characters the call to worship is stronger than the call of motherhood.

Actually the word *comedias* means anything dramatic if one refers back to Spanish literature so it is quite reasonable to suppose that the translator took the word literally instead of qualifying it. If the definition of "The Cradle Song" as "drama" is not satisfactory I am prepared to compromise on "tragedy" but beyond that I will not go.

A. F. K.

AT THE GOLDEN BOUGH

On Saturday and Sunday evenings, April twenty-fifth and twenty-sixth, the celebrated dancer Serge Oukrainsky, with several members of the Pavley-Oukrainsky Ballet, and with Carmel's own charming Willette Allen as assisting artist, will give a dance recital at the Studio Theatre of the Golden Bough, the former Carmel Playhouse. The stage floor is being put in readiness for what will doubtless be the finest dance performance offered on the Peninsula since the visit of Ruth St. Denis and Ted Shawn ten years ago, when Edward Kuster presented them to a record audience at the Forest Theater.

Serge Oukrainsky will direct the Ballet of the Paris Opera during the coming season. His appearance in Carmel, virtually his last before leaving for France, is in the nature of a compliment to Willette Allen, formerly his pupil. It will be under the management of Edward Kuster.

Press reviews from every part of the world attest the perfection of Oukrainsky's art. He is internationally celebrated not only as a dancer but as a ballet and dance composer of high merit. During the past few years he has arranged the dances for Fox and Warner Brothers Studios, also producing the ballets for the San Francisco and Los Angeles opera organizations. His recall to France and to the famous Ballet of the Paris Opera may spell the end of his career in this

country, so the Carmel engagement may well be Oukrainsky's farewell American performance.

Seat reservations may now be made by mail.

* * *

"Once in a Lifetime," hilarious satire on Hollywood life, by George Kaufman and Moss Hart, was read by Edward Kuster Tuesday evening to about two hundred subscribers and friends at the Studio Theatre of the Golden Bough (Carmel Playhouse). Mr. Kuster succeeded in giving his audience a vivid and enjoyable impression of this play which, in addition to its original plot is well constructed. The highlights of dialogue and description were effectively brought out in the reading.

In introducing the play Mr. Kuster announced that Moss Hart was at present playing the role of Lawrence Vale in the San Francisco presentation which was produced by Sid Grauman, Hollywood's super-talkie theatre magnate, who apparently could appreciate a joke on himself.

Studio Theatre of the Golden Bough

Serge APRIL 25-26

Oukrainsky

With Members of the
Pavley-Oukrainsky Ballet in

Dance Recital

Assisting Artist Willette Allen

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MAHATMA GANDHI

The Rev. Ernest Bradley, Chaplain of St. John's Chapel, Del Monte, who spent several years in India in his youth, spoke on Mahatma Gandhi before the Forum of the Carmel Woman's Club yesterday (Wednesday) evening. He divided his subject into three parts: Gandhi the Man, the Patriot, and the Saint, introducing the subject with the Indian background which had produced such a man as Gandhi.

Mr. Bradley spoke of the early training of Gandhi, of his father and mother and his schooling. His father was a lover of his clan, truthful, brave, generous, and short-tempered. His mother was a deeply religious woman, who never thought of taking her meals without prayer. A woman who was well informed on all matters of State, the ladies of the little court thinking highly of her intelligence. Brought up in such a household Gandhi was by nature a good deal of a Puritan in his approach to Hinduism. Even today, after his education in London, and a wide fund of experience in dealing with the developments of the modern world, he has left a place for the idolatry of the masses in his religious scheme, a superstition which has baffled many of his Western admirers. He does not like Bishop Herber's historic hymn, where the Bishop speaks of the "heathen in his blindness bowing down to wood and stone." Mr. Bradley was quite in sympathy with Gandhi's opposition to "the heathen in his blindness," for to call a Hindu a "heathen," is like calling an Italian a "dago." It ill becomes a Christian on the one hand, and an American on the other.

In his late 'teens Gandhi confesses to have had a struggle over meat-eating, wine, women, and tobacco, but finally overcame them. His confessions reveal the fact that he was a lustful young man not at all a likely candidate for sainthood, or for the great renunciation of celibacy—called in India *Brabmacharya*, which enjoins chastity as the first stage in the religious life.

Gandhi finished his education in London specializing in law. While in London he met Madam Blavatsky and Mrs. Annie Besant of the Theosophical Society, and admits that they inspired him to inform himself about Hinduism, of which he knew little, although Hindu-born.

Gandhi first came into world notice when he championed the cause of the indentured Indians in South Africa. He gave the major part of his young manhood to these much-abused people. While in South Africa his whole outlook on life was changed. Hitherto his objective seems to have been to be a successful lawyer, influenced by Western ideals.

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Returning to India, Gandhi took up the cause of the Hindus in their fight for political independence. His deep religious nature here manifested itself to the full, and his self-sacrifice, his doctrine of non-resistance, and his purity of intention soon won him the title of saint. He is considered by his friends the most remarkable man India has produced in a thousand years; in fact, some of his friends, more carried away by their emotions than reason, have placed him alongside Buddha and Jesus. In his later development he has shown himself to be a shrewd politician and even a trader in political gifts, as well as a saint. At present he is the most troublesome and determined subject of Great Britain, perfectly honest in his demands of the British *Raj*, but betraying essentially human traits. The outcome is in the hands of the gods. Gandhi believes that his soul-force is of God, and will win for India all that she desires in political independence as well as economic comfort.

LEAGUE OF NATIONS STUDY

The functions and achievements of the International Labor Organization of the League of Nations were discussed on Sunday night by members of the Women's International League for Peace and Freedom at the home of the Misses Kellogg, Casanova and Ninth, following a paper on the subject by Miss Clara Kellogg, who stated that fifty-five nations were affiliated to the organization. Since the Bureau had come into existence four hundred and sixteen recommendations had been submitted for ratification to the various governments and although there had been a tendency in the early days of this body for governments to reject the proposals it was gratifying to learn that a more reasonable spirit prevailed at present.

The United States was one of nine countries not yet affiliated with the organization. The major functions of the Bureau consisted of research work, investigation of complaints and publication of educational bulletins. Governments, child labor, shorter working hours, improved conditions for agricultural workers and many other problems had been dealt with by the organization in the past and today the working conditions of miners was being considered. Very little information was available concerning the practical results attained in the countries where labor treaties had been ratified but Miss Kellogg pointed to the fact that governments and individuals had the right to register complaints with the Bureau at Geneva. If only for its educational value Miss Kellogg believed that the organization was serving a useful purpose.

MUSIC

THE THREE B'S AND BUHLIG

On Saturday evening next, April eighteenth, Richard Buhlig gives a program of Bach, Beethoven, and Brahms in the Denny-Watrous Gallery, at eight-thirty o'clock. On the program are Bach's Partita in E minor, with its toccata, allemande, courante, air, sarabande, tempo di govotta, and gigue, the Opus 119 of Brahms with its intermezzi in b minor, e minor, C major, and rhapsody in E flat major; and the tremendous last sonata of Beethoven, with its maestoso, allegro appassionato, and arietta with the adagio variations.

The Carmel recital will be Buhlig's last appearance in California prior to his departure for Europe. He has been asked to join the faculty of the Austro-American Conservatory at the Mondsee near Salzburg, over the summer, and pupils have long been waiting for him in Berlin, where he is recognized as a great Beethoven exponent.

NEWS NOTES

Students at Monterey High School will listen to a lecture on "The Relation of Art to Life" tomorrow, Friday, morning which will be delivered by Doctor Peter Lutkin, late dean of the Northwestern School of Music of the Northwestern University. Doctor Lutkin is at present a guest of Mr. and Mrs. H. F. Dickinson and, acceding to requests, consented to speak to the students. Doctor Lutkin was one of the prime movers in the creation and growth of the Lake Shore festivals, Chicago.

* * *

Sunset School is again planning an Olde English May Festival to be presented on May first. The festival will depict days of Queen Elizabeth, when the spirit of the age was reflected in rich splendor of dress, coloring, dancing and singing.

The songs and dances will be characteristic of the sixteenth and seventeenth centuries, attempting to revive a part of the Elizabethan Age by their simple medieval spirit of reverence mingled with broad humor.

* * *

The recital of Charles Cooper, the eminent pianist, has been definitely fixed for Saturday evening, May ninth, at the Studio Theatre of the Golden Bough.

* * *

Arrangements are being made to place season tickets for the Summer Festival of Music on sale at Lial's at an early date.

"FILMED ON MONTEREY PENINSULA"

Several months ago a movie company ensconced themselves on Cypress Point, erected half of a New England-type house (front only) and a lighthouse; proceeded to surround themselves with publicity and enjoinders to "Silence when the whistle blows." The results came to the Carmel Theatre last week labelled "Men on Call" and heralded by advertising emphasizing "Filmed on Monterey Peninsula."

The film was a well-below-average "program picture" filled with Holly-

wood hokum, none of which has been new since "The Perils of Pauline."

The "Monterey Peninsula setting" simmered down to a few "shots" of the house and surroundings, no more typical of the region than of Santa Monica or the Bay of Fundy.

J. C.

VASIA ANIKIEFF

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On Paper Wings

By FREDERICK O'BRIEN

FREMONT OLDER, the only great individualistic journalist California has had in two generations, culls from Lincoln Steffens' "Autobiography" praise for William R. Hearst. Older has reason to believe in Hearst, and Steffens' quoted eulogy of the most famous of Californians, Hearst, seems to me remarkably discerning and timely. Older is writing his own biography in the San Francisco "Call." He, too, has become a philosopher as *anno domini* has slowed his pulse. He probably was influenced by Steffens, and Steffens by him in their attitudes towards crime and punishment, labor and capital, justice and mercy. Both Steffens and Older are the ripest products of human nature surviving in the stream of criticism of American common life. Neither has surrendered to mere money or power making; rare exceptions in such tempting opportunities. Part of Steffens' comment on Hearst was:

"The only criticism I think now, since I have watched his career, to be worth writing, is that Hearst, with his patience, his superb tolerance, does not require his own editors to understand his policies. He is so far ahead of his staffs that they can hardly see him; and so, of course, they cannot make either this remarkable man or his perfectly rational ideas comprehensible to his readers, the people Hearst would like to see served."

¶ ¶

GRADUALLY, newspapers in big cities shrink in numbers. Soon there will be only one morning newspaper in San Francisco. There are but two in Los Angeles. In this narrowing way capital insures its own and no other point of view, as our daily reading. It is not done just by design; the system works that way, aided by department stores, banks, etc. Editors once had glory, importance. Now the business manager is the boss.

¶ ¶

PRISONERS in the most-crowded penitentiaries in America are revolting, killing guards, being slaughtered, and are burning the buildings. Wardens say it is the new, young bandit type of convicts who lead these rebellions. Penitentiaries in America are almost all political resorts for tough grafters and morons—the wardens and guards. Science, psychology, especially psychotherapy, or even common decency, have not been

applied to our prisons. We still maintain the idea of retaliation by society, of cruelty, and the bribery of parole boards. I saw the first man ever electrocuted by law—a modern advance, it was said. Yet in that same penitentiary, Columbus, bloody revolts have been going on ever since.

¶ ¶

WHEN I paid an income tax, I used to worry whether Uncle Sam would charge me with cheating him. There were those terrible hours with a hard official conning figures of three years before. At least, there's one comfort in the fall of stocks.

¶ ¶

WILLIAM R. HEARST took his second airplane ride a few days ago. I saw him take his first, with Paulhan, the famous Frenchman, about twenty years ago. I followed him in a second flight with Paulhan. The most dangerous moves were merely to *bank* around the arena, and the descent. The machines were, compared with airplanes today, as baby carriages to Rolls-Royces. Paulhan retired as a stunt flier, and became a notable manufacturer in France.

¶ ¶

MARY ROBERTS RINEHART, author of a score of novels and plays—mostly best-sellers, mother of two book publishers, married thirty-five years to a medical doctor, who is her manager, has written an autobiography. She has earned immense sums by writing, but is not internationally famous, and is mostly journalese. For many years she worked for Prohibition. Today she says it is a failure, must be abolished. She lives near Hoover, in Washington, D. C.

¶ ¶

CALVIN COOLIDGE is a thrifty Yankee. He writes about Congress: "Temporary help for the needy may have been justified, but large expenditures only delay business recovery." What about humanity? Do we live for business alone? Cal got two dollars a word for writing that.

¶ ¶

IN my village, Canadian bourbon is now five dollars a pint. Common moonshine is one twenty-five. Newish red wine is one fifty a gallon. Before probishun excellent red wine was forty cents a gallon. A number of our old-timers have passed away.

¶ ¶

J. B. PRIESTLEY, famous English novelist and critic, lately in California, thinks "Babbitt," by Sinclair Lewis, the "best book of the century." Ben Ray Redman, notable American critic, thinks "The Old Wives' Tales," by Arnold Bennett,

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the "greatest of English novels." English tit for Yankee tat. Both books are excellent, but the superlative is personal, temporal, geographical. Like "my best girl" to a sailor, or "my steady fella" to a taxi-dancer.

¶ ¶

THE denial of equality in citizenship, or of any right under government, to women because they are female, is absurd and dishonest, to me. Now, by a new law, an American woman does not lose her citizenship by marriage to an alien, and if already so lost, one regains it by a simple process. Yet so fair a deal was reached by women only after years, decades, of effort against masculine inertia and determination to keep women in chains.

¶ ¶

IF young, do not boast of the world being bossed by a young generation, nor if not young, do not lament it! For within a few decades, America will be much older. That is, the average of age will be much higher than now. The country will suffer for this, because age brings only caution, selfishness, fear; whereas youth is usually daring and generous. England is old from the slaying of youth in the war, and is slowly decaying from inability to adjust her government and economics to the changes made by the Great War to Make Life Safe for Senility.

¶ ¶

A MAN will foul his breath with stale cigars, not to mention intoxicants, and will wonder that the lovely creature he consorts with doesn't find his embraces romantic. Men in their relations with the *gentler sex* are extraordinarily stupid. If it weren't for economics (fur coats), half the males would go mateless.

¶ ¶

WHEN I got home at half-past-six in the evening, George, my Japanese friend, who has been my helper off and on for a dozen years, was scrubbing the kitchen linoleum. From his hands and knees, he spoke to me, and after finishing the job, showed me a newspaper clipping for information.

"How do you say that?"

"Sigma Chi, George. That's a kind of society or club for the best scholars at a university. This paper says this fraternity of engineers at this university gave this Sigma Chi to your son for a great article he wrote on mechanics. When does he post-graduate?"

"Who, my son? June. He been six years there. He begin study when little boy six years old. Now, he twenty-eight."

He finish June. How you say? Shigma Kri?"

My wise, self-denying helper returned to the floor for some spot I had soiled.

§ §

No babro en Manila petardistas ni cartucheros, pero hay atracadorzuelos de automovil que pueden rivalizar con los mas avisados carteristas de relojeros que forman el bampa maleante de las grandes ciudades americanas y europeas.

Which is the complaint of a Manila newspaper that racketeers are operating there. You park your car, and it is suggested to you that a racketeer watch it during your absence. If you demur, you may find it marred, stripped or stolen. Chicago has no monopoly. The American gangster films have taught Filipinos the Easiest Way.

§ §

ALL day long from my verandah I hear the songs and cries of winged things. At dawn an English robin, a meadow lark, a bevy of quail, the sea gulls on the rocks below, chatter of light and warmth. Just now outside and in the house are a bit nasty. Caterpillars and measuring worms depend and fall from all the live oaks; they enter the living-room down the chimney, and then under the wooden mantel-piece. The slugs are mad about the Irish moss, the nasturtiums and the pansies; the snakes are doing valiant harm to the slugs. The humming-birds are back for the fuchsia blooms. The tree doctor has just poison-sprinkled the oaks; the gardener has attacked the rose-bushes aphis. Man and plant, bug and bird, are in a struggle for survival. What power cares which? I don't know. I wish I did. Of course, I think I am more important than the slugs to the All-Powerful. What does the slug think?

§ §

When I consider a certain girl I knew, I find a portrait of her in this poem, by a man now dead:

God fashioned her out of caprice
She is folly in flesh!
As shy as the bird in the wood,
But as easy to mesh.
If you kiss her she flames to a rose,
If you pass her she sighs;
The tap of her foot is a tongue,
And a language her eyes.

She bends down her heart to a fool,
And a drunkard will give
The miraculous sheen of her neck
That a drunkard may live!
But a sister whose lily is lost
She will leave in her mesh,
For, moulded by God of Caprice,
She is folly in flesh!

Because I wrote that I had eaten dogs as *pieces de resistance*, with the Igorrotes and the Chinese, a dog lover chided me for lack of affection for dogs. The truth is that I like them overmuch. I permit them to destroy my shrubbery, to make paths through my hedges, to soil my small hillside garden. Every dog in the neighborhood is my friend. I cannot strike them, throw things at them, nor even speak harshly to them. In many parts of the world I've had dogs, leaving whom was misery. Their merry ways, their sincere and evident warmth of love for one, makes them incomparable as companions. I remember a dog in Tahiti. It is always hot in Papeete, and at noon one day, with the trade wind down, I sweated as I walked to Bunkley's store. On the floor near the door was a huge dog, a vast mastiff or mongrel, with heavy fur. He panted incessantly and sadly as he lay flat on the small area of cement-paving in the shadow. Plainly, he was a cold-climate dog, suffering cruelly from the heat, fleas and mosquitoes, and from the natives, to whom a dog is unpleasant and threatening. I heard his story. This dog had been with Shackleton towards the South Pole amid

ice and snow, had been chosen for sled work in bitter weather. Brought by the Shackleton ship to New Zealand during the late war, the dog had become the mascot of a New Zealand regiment bound for France. The transport, stopping in Tahiti for a few days, to pick up native troops, the mascot had been left behind, by accident, or through the orders of a martinet commander. He had managed to exist, was well treated by the American store manager, but was far from the scenes and the people he loved. Lonely, his eyes clouded in dreams of boreal air, he spent the dull hot hours, in the dour retrospect of a bewildered exile. To me, he was sorrow's sorrow. Each time I left him, I had to take a "Doctor Funk" at the Cercle Bougainville, to forget his mournful eyes.

§ §

THE "Moscow News," published in English, every five days, in Moscow, Russia, is gaining a circulation among unemployed and underpaid workers in California. Its cheerful columns about the lack of unemployment in Russia, its general tone of fellowship, makes a worker wonder if democracy works when there's no work.

Correspondence

"ON PAPER WINGS"

To the Editor of The Carmelite:

After perusing a number of "Paper Wings," I am about convinced that Rose Wilder Lane, "my stenographer," did make "White Shadows of the South Seas" salable.

W. K. BASSETT

Providence, Rhode Island.

* * *

Excerpt from a personal letter to City Judge R. H. Hoagland from a New York correspondent:

"Please thank The Carmelite for 'Paper Wings.'"

Which Judge Hoagland did.

* * *

From Mr. Douglas Brookman, San Francisco attorney:

"Will you kindly send to me copies of The Carmelite which have been published since Frederick O'Brien started contributing thereto and also enter my subscription . . ."

* * *

From Mrs. Helen Wynde-Browne, of Fresno:

" . . . I certainly enjoy it all, especially 'On Paper Wings' appeals to me with its witty paragraphs. . . ."

* * *

And so on.

THE LOCAL OBSERVER

Occasional paragraphs will appear under this heading from a contributor who prefers to remain anonymous. The views expressed should be taken as those of the contributor, not necessarily endorsed by The Carmelite.

A city ordinance limiting to forty-five minutes parking on Dolores street between Ocean and Seventh, during stated hours, has been on the books for some time. Why the lack of enforcement? It should be fifteen instead of forty-five minutes.

† †

Talk is again revived concerning the formation in Carmel of a business organization, the main function of which would be an active credit bureau.

† †

Efforts to take into the corporation of the City of Carmel-by-the-Sea the territory embracing Hatton Fields, the Point and Carmel Woods, seem to have slowed up. If there is any hitch it may be attributed to additional taxes to be paid by property to be taken in. Why object to increased taxes for increased utilities?

† †

A visitor here a few days ago remarked that Carmel was one of a very few California cities that permitted gasoline supply stations to operate at sidewalk curbs.

Art

The exhibition of John O'Shea's paintings at the Denny-Watrous Gallery will be continued for one more week at the request of a number of people. The exhibition has attracted wide attention since its opening three weeks ago.

* * *

The seventh annual convention of the Pacific Arts Association opened today for a three day session in Fresno. The program of the association is to advance the arts as essential elements in education.

An exhibition of Paul Dougherty's recent paintings will open at the Del Monte art gallery on May first and will remain open for one month. This is the first occasion on which Mr. Dougherty's work has been shown in the northern part of the state.

* * *

Paintings and sculpture collected on the island of Bali by Mme. Galka Scheyer of Carmel and Oakland are on exhibition this month at the Oakland Art Gallery.

* * *

An exhibition of California scenes by Amy Wallace is being held this month at the Moore and Scriver Gallery, Minneapolis.

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Frederic Blanchard, who filled the role of Austin in "The Second Man" at the Carmel Playhouse recently, has a collection of his paintings on exhibition in a San Francisco gallery. Mr. Blanchard, who paints for a hobby, usually selects the stage for his subjects.

* * *

"Better things will only be painted when public demand for fine things make them possible," says the Bulletin of the Los Angeles Museum issued in connection with the Twelfth Annual American Painters and Sculptors Exhibition being held this month. The Bulletin voices the feeling of many artists who receive many congratulatory comments from gallery frequenters but few purchases and commissions. In placing the onus for the success of the current exhibition The Bulletin says in part:

"The kind of art found in homes determines the status of the arts in a community or a state, and in general the successful artist creates the kind of beauty which will provide an uplifting background for the pageant of everyday life."

* * *

Lewis Mumford, the one man jury for the American Institute of Graphic Arts, whose judgment in connection with his selection of the "Fifty Prints of the Year," was challenged by Paul Berdanier, defends his stand in the current issue of The Art Digest. Accused by Mr. Berdanier of ignoring the conservative and academic schools the jurist states that "at least ten are pictures that the most hidebound academy should be proud to exhibit" and adds that the only barriers to admission were "mediocrity, dullness, sentimentality disguised as charm of line, feebleness of idea or execution, imitativeness and mere manual skill without a trace of esthetic impulse."

Mr. Mumford puts forward an interesting argument in support of his selection when he says, "There is no mechanical device for measuring the value of a work of art, so it follows that every selection will reflect something of the character and interests of the person who makes the judgment, even though the judge himself be studiously on guard against mere idiosyncrasy, and even though culture, taste, historical and technical knowledge serve as a balance-wheel and stabilizer. If one has a natural bias in favor of those who are pushing forward, rather than those who are only holding their ground for consolidating their gains, the latter have the obvious advantage of familiarity, and in the act of choosing an exhibition the weight is in their favor."

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TALKING OF "TALKIES" . . .

By FRANK SHERIDAN

Here is something for Carmel's aspirants to motion picture fame to study and stumble over:

Last week I was doing the District Attorney in Norma Shearer's newest play, "Free Souls," which should be one of her very best—and, incidentally, Miss Shearer is *an actress*; don't let anyone tell you differently. Co-incidently, Lionel Barrymore, who plays her father, is tremendous in this play of John Meehan's. He has one speech in the courtroom that is as great a piece of work as any I have ever heard, stage or pictures; so great that at the finish, the sixty or more "atmosphere" who played as spectators in the courtroom, and the working crew burst into the applause that one gets from an audience of a stage play. I never heard applause like it in a studio before. The entire scene between Miss Shearer and Barrymore was art with a capital A.

But I'm getting away from the motive of this letter.

At the opening of the courtroom sequence in "Free Souls" I have a speech of one hundred words which is the District Attorney summing-up and closing the case. Here it is:

Ladies and gentlemen of the jury: There is very little for you to deliberate about in this case. All the evidence that has been put before you points to deliberate murder. There have been no other circumstances. You have no alternative but to deliver a verdict on the facts and the most important fact is that the defendant confessed he killed Ace Wilfong over a gambling debt. There never has been a more cold-blooded, deliberate crime than this and the penalty is not even in question. I ask for a verdict of murder in the first degree. Thank you.

Now in reading that it would seem easy to learn it and speak it *verbatim* in a few minutes, wouldn't it? And so it would for the stage player. But there are always a lot of little devils popping up and raising hell with the motion pictures director, producer and actors. They have to have a patience that would make Job look like an irritable old nuisance in comparison, especially Mr. Director. I have a great sympathy and admiration for those chaps.

Now, in "talkies" as you see them on the screen the characters speak at an ordinary rate of speed, *but* when that speech is recorded the actor has to speak twice as fast due to the difference in recording and projection speeds.

When we took the above speech of mine

I started rehearsals at a speed of about two hundred words a minute and increased gradually until about on the fifth rehearsal I was doing about two hundred fifty words a minute.

Well, that's top speed for me, I thought. But it wasn't. "Faster" came the order. So I started again. Oh! how my jaw wagged, my lips wriggled, and my tongue writhed. No pause for thought on what came next, no stumbling over words; each one must come clear and distinct, emphasis placed correctly, intonation be natural. I finished and said to myself, "If that doesn't satisfy them, they ought to be taken out and shot;" and I felt pretty "cocky" when Clarence Brown, the director, came over to me and said, "That's much better, Frank, but try and get it a bit faster."

Now Clarence is one of the nicest and kindest of men, as well as being one of the most competent of picture directors, which is saying a lot in praise of intelligence, but when he pulled that one on me I wanted to take a "sock" at him and at his co-inquisitor, the producer, who happened to be the husband of the lovely star. In fact, I felt for a moment as I do when that fat catcher of the Giants (Carmel variety), Charlie Van Riper, blocks one of my team from the home plate on a close play, or as I do to the umpire when I have the count three and two on me and that pest, Don Hale, pitching, and then be called out without me moving my bat from my shoulder.

I thought of Miss Shearer's little baby and her love for the father of the little innocent, and as the child had no hand in my hour of torture I decided to withhold retribution, and shame them all by speeding up my vocal engine.

I went to it. I'll bet there isn't a woman in Carmel—and there sure are some who have speedy chatter contests at Whitney's every lunch-hour—I'll bet none of them could touch me. I hit it like a phonograph running wild. Sweat poured from me. The engine clicked perfectly. On, on, over enunciation hurdles, verbal ditches and tongue-twisting pits; high-pressure all the way. Not a slip, not a stumble and when I said "Thank you" I meant it sincerely, gratefully.

Charlie Darien, the assistant director, and another chap clocked me and found that I had done the *one hundred words in eighteen seconds*. Try it.

* * *

I had my thoughts on the outcome of a speech at that speed. I felt sure it would be a meaningless jumble, a mere clatter of words. That it would have to be taken over again. That it was

"punk," absurd, idiotic, with a lot of powerful adjectives piled up before each expression. Next day: Report from the "rushes": The speech was perfect, nicely timed and distinct.

Afterthought: Perhaps those directors and producers know more about the game than I do, after all.

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**RUBBER PRODUCTION IN
SALINAS VALLEY**

Through the indirect medium of the "P. G. & E. Progress" comes news of an interesting and possibly far-reaching industrial development at Salinas. The story follows:

Salinas is the world's newest rubber center.

Commercial production of rubber from guayule, a kind of desert shrub, began there this spring in the new mill of the American Rubber Producers, Inc. It's big scale production, for the plant's capacity is fifteen thousand pounds daily.

The story of Salinas' new industry dates back to 1912, when the Intercontinental Rubber Company of New York, which controls the Producers Company, decided to extend its operations from Mexico to California and began casting about for a location. After fourteen years of tests, the Salinas Valley was singled out as a suitable place for guayule culture and commercial planting started there in 1926. A start was made with two hundred acres. Since then the acreage has been increased to eight thousand and the investment to over a half million dollars.

Guayule is a Mexican shrub containing rubber particles in its trunk root and major branches. It thrives in fairly fertile, well-drained soil; needs no irrigation to supplement winter rains, and is ready for the mill four years after planting. An acre of guayule produces fifteen hundred pounds of rubber, but, because harvesting takes roots and all, replanting is necessary every four years. The lands at Salinas have been planted to bring a quarter of the acreage to maturity each year.

The rubber is separated from the wood and cork fibers of the plant. Shrubs are plowed up, dried, cleaned and chopped up in the field. At the mill the chopped material is ground fine and passed through four revolving steel tubes, each containing water and nine tons of smooth flint rocks.

Forty-five minutes of grinding in the tubes breaks down the guayule fibers and releases the rubber particles, which join together and form grains that the industry calls "worms." Meanwhile, the wood fiber becomes so waterlogged that it sinks when the mass flows into a floatation tank. The "worms" stay on top, to be gathered up by a revolving skimmer.

Then comes the task of separating the cork fiber from the rubber. This is done by forcing water into the cells of the cork, under hydraulic pressure, causing the rock to sink to the bottom of a

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second tank. The rubber is left pure, except for microscopic bits of dirt, which are removed by a double cleaning —first in a scrubbing mill and later in a settling tank. After that the rubber is de-watered and dried in vacuum driers. Finally it is compressed into two hundred pound moulds and shipped away to tire factories and other users of rubber. Thirty-eight motors, with a total of six hundred horsepower, run the equipment doing most of the work from the time the guayule arrives until the finished rubber is ready for the freight cars.

CHIPS FROM THE FOREST

(*News Bulletin, U. S. Forest Service*)

The little red ant, famous for his industry and infamous because of his interference with picnickers, has now become known as a fire fighter, according to reports from U. S. Forest Service scientists. The red ants have no fire engine or hose but carry a tank load of formic acid which they can learn to use effectively in spraying out a small fire. Experiments carried on with burning matches dropped near an ant hill showed that at first the fire caused confusion, but when repeated at daily intervals the ants formed into brigades in solid formation and, at what appeared to be a given signal, the entire force would turn loose a stream of formic acid that put out the match.

* * *

Over twenty thousand acres were planted in the national forests of the United States in 1930, according to a report received today by S. B. Show, Regional Forester. The Forest Service expects to plant 25,000 acres this year.

* * *

That Mexico is starting an educational fire prevention campaign is evidenced by recent reports to the U. S. Forest Service of a panel painting, nine by fifteen feet in size, showing a forest fire in all its destructiveness located in the International Cabaret in Agua Prieta, Sonora, Mexico. Underneath the panel is the warning, "Careless Campers Spoil God's Country."

* * *

Recognizing the importance of protecting the forest, watersheds and recreational areas of northern California from fire, the Siskiyou County Board of Supervisors passed resolutions on April sixth for the appointment of a committee with authority and funds, as representatives of the board, to prevent fires, and called on the entire population of the county to do its share. Invitations were sent to neighboring counties urging them to cooperate by carrying on similar fire prevention activity.

Books

H. A. Overstreet, in "The Enduring Quest" searches, very successfully, for a new philosophy of life. Professor Overstreet takes cognizance of the march of civilization. He recognizes that philosophy must keep pace with the development of science and the consequent machine age, not only that but he looks to the future. He is not content with accepting things as they are but points to things as they will be and suggests that a new philosophy must be attuned to the new social order into which we are emerging. Professor Overstreet, in addition to being head of the Department of Philosophy at the College of the City of New York, is also a leader in the Adult Education movement and is a lecturer of the New School for Social Research. He is a brother of W. L. Overstreet, Carmel postmaster.

(*The Enduring Quest*, by H. A. Overstreet: Norton, New York. \$3.00.)

* * *

The learned editors of "Punch," that London humorous weekly which has been published since the beginning of time, have become degenerate. The political satires of "Punch" have been subtle shafts written in an almost exclusive literary style which has made it intriguing but at times ponderous to readers in other parts of the world. Slap-stick comedy was always frowned upon in the editorial cloisters of "Punch" but American influence of the Anita Loos school of humor appears to have forced its way past the commissioner on Fleet street resulting in a series of letters signed by a mythical Topsy from the pen of A. P. Herbert. These letters have been gathered together in book form under the title "Topsy" (Doubleday Doran and Company, New York, \$2.50) and are now offered for American consumption. Topsy is a very effusive lady. She effuses over everything and everybody. She is adjectival and uses italics to emphasise her meanings. She is heavy on slang and, at times, actually mis-spells words, which erudite delinquency must have sent a cold shiver down the spine of the oldest subscriber of "Punch." So, to fall into a parody style of the book,

It's so *salubrious* and *carbolic* and everything but darling it's full of the profoundest *nonsense* and so *insouciant*. It's all about the *darlingset* creature who does the craziest things just fancy she runs for *parliament* my dear and gets elected my dear. Isn't it a perfect howl darling, and to think that she's the very first *loofah* to sit

in parliament and have *twins*, the most irrelevant, embarrassing, *amorphous* objects.

Now I come to think of it, darling, I'm absolutely *positive* that Mr. Herbert meant to be *awfully* satirical and spiteful because he *does* write some awful things about *importunate* societies and sedimentary minds and the *creamy* people who go perfectly *Foot and Mouth* the moment they *touch* politics.

It comes down to a question of taste. Some people appreciate custard pie comedy while others prefer humor served in a more dignified manner. "Topsy," while being custard-pie, represents a type so there is justification for the book.

—A. F. K.

* * *

Dr. Albert Einstein has pronounced views on subjects other than relativity. His recent letter to Tom Mooney addressed to San Quentin prison together with his public utterances while in the United States, show that Einstein is acutely conscious of social and racial problems confronting the world. In his book "Cosmic Religion," (Covici-Friede, New York \$1.50) Einstein discusses militant science. Unlike his books on Relativity "Cosmic Religion" is written in simple, almost conversational language, in fact some of the chapters were originally delivered as addresses. There is an interesting preface by George Bernard Shaw, and a biographical note. The book is now on the shelves of the Harrison Memorial Library.

KINO BAY NOTES

By PORTER EMERSON BROWNE

For the past two weeks your scribe has been under the weather which has been, as usual, all the year around, perfect, or even a bit better.

Among recent visitors has been the gubernatorial party headed by his Excellency, Francisco Elias, whom all call, affectionately, Panchó.

Mr. Charles Edward Sidebottom has purchased for the Kino Bay club a two year old steer for eighteen pesos, in trade, which means about six dollars in our money. You poor birds pay that much for a steak, let alone a whole cow.

The Seri Village Cajauma Club held its first meeting Thursday. Both members were present. The menu consisted of fish heads, more fish heads, other fish heads and fish heads.

The Hermosillians are beginning to flock beachward as the season advances,

Mr. Y. L. Holmes is United Statsing for a few weeks.

More anon.

THE CORNER CUPBOARD LENDING LIBRARY

NEW BOOKS JUST ARRIVED

"Topsy," by A. P. Herbert
"Men Dislike Women"
by Michael Arlen

"Above the Dark Tumult,"
by Hugh Walpole
Ocean Ave., near Dolores Tel. 278

NOTICE OF PUBLIC WORK

NOTICE IS HEREBY GIVEN that on the 11th day of March, 1931 the Council of the City of Carmel-by-the-Sea, California, duly passed its Resolution No. 496, to-wit, the resolution of intention of said council to abandon and close a certain portion of Ninth Avenue, a public street of and in said city, as described and set forth in said resolution of intention, a full, true, and correct copy of which is as follows, to-wit:

"RESOLUTION NO. 496
BE IT RESOLVED BY THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, CALIFORNIA, that the public interest and convenience require and that it is the intention of said council to order the following work to be done and improvement to be made in said city, to-wit:

That Ninth Avenue, a public street of said city, for the full width thereof, between the east line of San Carlos Street and the west line of Mission Street, in said city, be abandoned and closed.

That no land is deemed necessary to be taken for said improvement and that no district of lands will be affected thereby or will or need be assessed to pay the damages, cost or expenses of said improvement or of said proceeding and that no commissioners need be appointed to assess benefits or damages with relation thereto.

The street superintendent of said city shall cause to be conspicuously posted along the line of said contemplated work and improvement, but not more than three hundred feet in distance apart and not less than three in all, notices of the passage of this resolution of intention in time, form, manner and number as required by law and he shall also cause a notice of the passage of said resolution, similar in substance to be published by four successive insertions in "The Carmelite" a weekly newspaper of general circulation, printed, published and circulated in said city, the official newspaper thereof, and hereby designated for such purpose and said notice to be so published shall contain all of the matters and things required by law to be set forth therein.

Any person interested, objecting to said work or improvement may make written objection to the same within ten (10) days after the expiration of the time of the publication of said notice, which objection shall be delivered to the clerk of said council, to-wit, the city clerk of said city within said period.

All of the herein proposed work and improvement shall be done and made in pursuance of an Act of the Legislature of the State of California entitled, "An Act to provide for laying out, opening, extending, widening straightening or closing up in whole or in part any street, square, lane, alley, court or place within municipalities and to condemn and acquire any and all land and property necessary or convenient for that purpose" "Approved March 6, 1889, as amended."

By order of the Council of the City of Carmel-by-the-Sea, California.

Dated: March 11th, 1931.

WILLIAM L. ASKEW,
Street Superintendent of the City
of Carmel-by-the-Sea, California

TRAVEL

Carmel-Monterey Bus Service—

To Monterey: 8:20; 9:30; 11 a.m.; 12:45; 2:30; 5:00; 6:00 p.m.
Monterey to Carmel: 8:45; 10:30; 12 noon; 1:30; 3:45; 5:15; 6:30 p.m.

Train Departures (Monterey)—

6:33 a.m., for San Jose and San Fran.
9:05 a.m., for San Jose, San Fran.
10:11 a.m., for Los Angeles, way
Change at Watsonville Jct. for L.A.
10:11, for San Luis Obispo, Santa Barbara and L. A.
1:20 p.m., for San Jose and San Fran.
Change San Jose for Oakland.
4:07 p.m., for San Jose and San Fran.
6:53 p.m., for San Jose and San Fran.
8:25 p.m., for Santa Barbara-L. A.
Through Pullman.

For more detailed information, telephone Southern Pacific, Monterey 139.

C. M. VANCE, Agent.

Motor Bus Services from Monterey—

To Salinas, San Jose, San Francisco, Oakland and int. points: 8:15, 11 a.m.; 1:05, 4:00, 6:20, 6:50 p.m.
To Santa Barbara, Los Angeles and int. points, 8:15, 11 a.m.; 4, 6:20 p.m.
San Francisco *via* Santa Cruz-Watsonville, 1:05 p.m.
Watsonville-Santa Cruz, 6:30 a.m., 1:05 p.m., 6:50 p.m.
Merced, Fresno, Yosemite, San Joaquin Valley, 8:15 a.m.
Portland, Seattle, Vancouver, 8:15, 11 a.m., 1:05, 4:00, 6:20 p.m.
Daily schedules east *via* S. F. or L. A.
Pacific Greyhound Lines, Inc., Geo. C. Cowart, Agent. Tel. Carmel 9964 or Monterey 1021.

FROM CARMEL. The Triangle Taxi Transit Company will connect you with any train or stage. Just telephone Carmel 9964 thirty minutes before time train or stage departure. Our low rate for this special service is as follows: One or two persons, \$1.00; each additional person, 50c. *No charge for hand baggage.*

Union Transfer and Storage Company, trunk service, \$1.50; each additional trunk, 50c. Telephone Carmel 9964.

—ADVERTISEMENT

BENEFIT PARTY FOR THE HUMANE SOCIETY

On Thursday afternoon, April twenty-third, at two o'clock, a card party will be given at the Pacific Grove Woman's Civic Club for the benefit of the Monterey County Humane Society.

Carmel reservations made be made by applying to Mrs. Helena Heron.

In view of the important work being done in Peninsula communities by the Humane Society, a full attendance will be appreciated by the directors.

MISSIONARY SOCIETY

Miss Charlotte Davis, director of conferences at Asilomar, has been secured as the speaker for the next meeting of the Missionary Society, to be held at two thirty Wednesday afternoon, April twenty-second, at the Community Church. Miss Davis will speak on "Japan." The public is cordially invited.

CHRISTIAN SCIENCE CHURCH

"Doctrine of Atonement" will be the subject of the Lesson-Sermon next Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Blessed be the God and Father of our Lord Jesus Christ, which according to his abundant mercy hath be-gotten us again unto a lively hope by the resurrection of Jesus Christ from the dead, To an inheritance incorruptible, and undefiled, and that fadeth not away, reserved in heaven for you. Wherefore grind up the loins of your mind, be sober, and hope to the end for the grace that is to be brought unto you at the revelation of Jesus Christ" (I Pet. 1:3, 4, 13).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health, with Key to the Scriptures," by Mary Baker Eddy: "Glory be to God, and peace to the struggling hearts! Christ hath rolled away the stone from the door of human hope and faith, and through the revelation and demonstration of life in God, hath elevated them to possible at-one-ment with the spiritual idea of man and his divine-Principle, Love" (p. 45).

THE CARMELITE, APRIL 16, 1931

CASE AGAINST THE DEATH PENALTY

In a sixteen-page statement against capital punishment, submitted to the California Legislature, Chief of Police August Vollmer, Berkeley, authority on crime prevention, has condemned the death penalty as "an empty threat," impossible of enforcement.

"As a police executive," said Chief Vollmer, "I am opposed to the death penalty for the very practical reason that it obstructs the effective enforcement of the law and more often protects the criminal than society."

"We can ill afford, with our appalling California murder toll, to sacrifice certainty and swiftness of punishment for spasmodic brutality. With our present system we hang some ten murderers each year. But for every ten hanged, three hundred forty either go unpunished, or are punished by penalties ranging from ten to twelve years in prison, or less. So much for the breakdown of our enforcement machinery when we attempt to enforce a penalty which is abhorrent to our citizenry."

"Under the system now proposed, our juries would be given an extreme penalty for the worst type of offenders of "life imprisonment without parole"—a penalty which means actual life imprisonment, rather than freedom after a short span of years.

"No one can seriously contend that life imprisonment without parole is 'coddling the criminal.' In some respects, it is a more fearful punishment than death, but on the other hand it lacks the abhorrent, barbaric features of snapping men to eternity on the gallows. It is not a punishment which juries will hesitate to impose, as they hesitate to impose death. Salient facts, backed by official statistics, submitted by Chief Vollmer include the following:

1. With an average annual murder toll of three hundred fifty, California hangs but ten murderers yearly.
2. Juries, in forty-four California counties, have already abolished the death penalty by refusing to invoke it except in very rare instances.
3. The eight states in the United States with the highest murder rates are all states which retain capital punishment, while five of the eight states with lowest murder rates long ago abolished the death penalty.
4. Twenty-two foreign countries have abolished capital punishment and in every instance, where information is available, homicide rates have decreased following its abolition, due to more certain justice.

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Junior

A few days ago the teacher of the Seventh Grade asked for volunteers to make a "make-believe" map showing the different islands of fiction and non-fiction and some of the occurrences which happened upon them. Three members of the class took this up and decided to name it "Adventures in Reading Land." This map is well under way and will be finished in a few days.

On Friday, April the tenth, the children of Sunset School had a pleasant surprise. Nearly every Friday the school children have a meeting with had some movies. The first was of last year's May Festival at Sunset School and was very interesting. (This year the Fox Movietone is going to film the May Festival).

After this we had a picture of the track meet that Sunset School held two years ago. I am sure that everybody enjoyed the pictures and in years to come they will be more interesting.

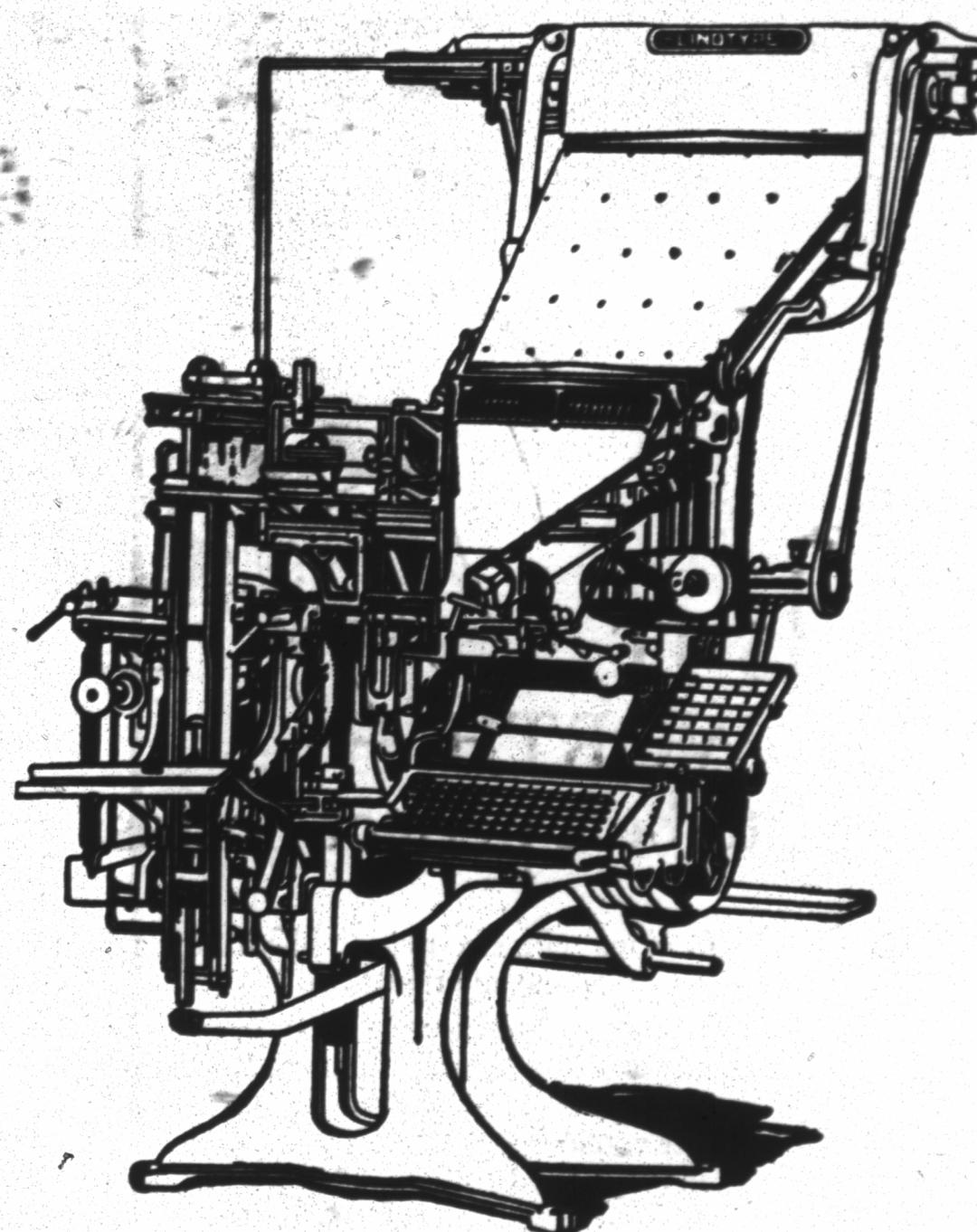
I have many hobbies, among which are collecting post marks. I think that I originally got my idea from Skeeziks in the funny page of the "Chronicle" newspaper. I have about 100 post marks in my collection. The best I have are from Havana, Cuba, San Salvador, Peru, and France. Postmarks have on them the date that the letter was posted, the time, and the state. Postmarks are used to tell where they come from. If there is no owner, the postoffice sends the letter back by the way it came.

—Gregory Illanes

COLLECTORS ITEM—Title Deed on Parchemnt, dated 1759. Bearing Revenue Stamp and Seal. In excellent state of preservation. Best offer. Address H. L. M. care of The Carmelite, P. O. Box 1412.

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